

# I Can Only Imagine

Words and Music by  
Bart Millard

♩=80

## VERSE 1

Dmaj<sup>9</sup>



1. I can on - ly im - ag - ine \_ what it will be \_\_\_\_ like \_ when I walk .

3 Gmaj<sup>9</sup>

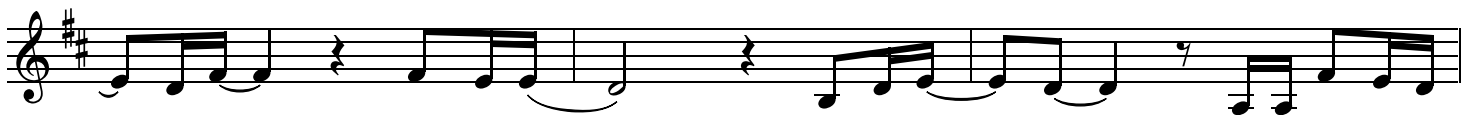
Dmaj<sup>9</sup>



\_ by Your side. \_ I can on - ly im - ag - ine \_ what my eyes .

6


Gmaj<sup>9</sup>



\_ will see \_ when Your face \_ is be - fore \_ me. \_ I can on - ly im -

9 Dmaj<sup>9</sup>

Gmaj<sup>9</sup>




-ag - ine. \_

## CHORUS 1a

12

G<sup>2</sup>(no3)

A(add4)




Sur - round - ed by \_ Your glo - ry, what will my \_heart feel? \_\_\_\_ Will I dance .

15

D<sup>2</sup>

D

Dmaj<sup>7</sup>



\_ for You, Je - sus, or in awe of You \_ be still? \_ Will I stand .

17  $G^2(\text{no}3)$   $A(\text{add}4)$

— in — Your pres - ence or to my knees will — I fall? — Will I sing .

19  $D^2$   $D$   $D\text{maj}^7$

— hal - le - lu - jah? Will I be a - ble to speak at all? — I can on - ly —

21  $G^2(\text{no}3)$  2nd time to Coda  $\oplus$   $A(\text{add}4)$   $D\text{maj}^7$

— im - ag - ine, I can on - ly im - ag - ine. —

VERSE 2

24  $D\text{maj}^9$

2. I can on - ly im - ag - ine. — when that day — comes and I find .

27  $G\text{maj}^9$   $A^7\text{sus}$   $D\text{maj}^9$

— my - self — stand - ing in — the Son. — I can on - ly im - ag - ine — when all I —

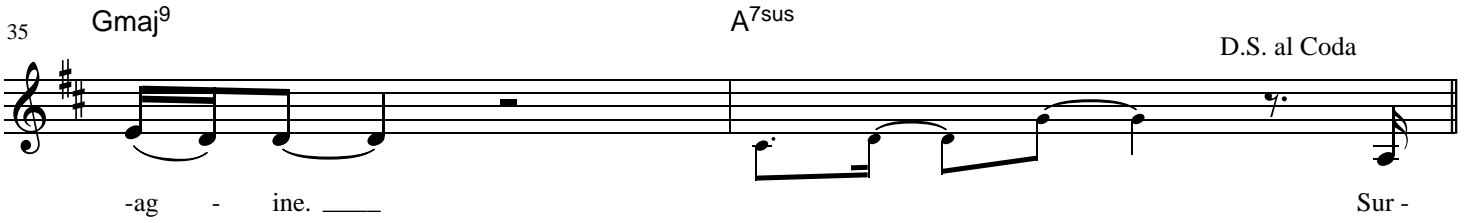
30  $G\text{maj}^9$   $A^7\text{sus}$

— will do — is for - ev - er, — for - ev - er wor - ship You. — I can on - ly im -

33  $D\text{maj}^9$

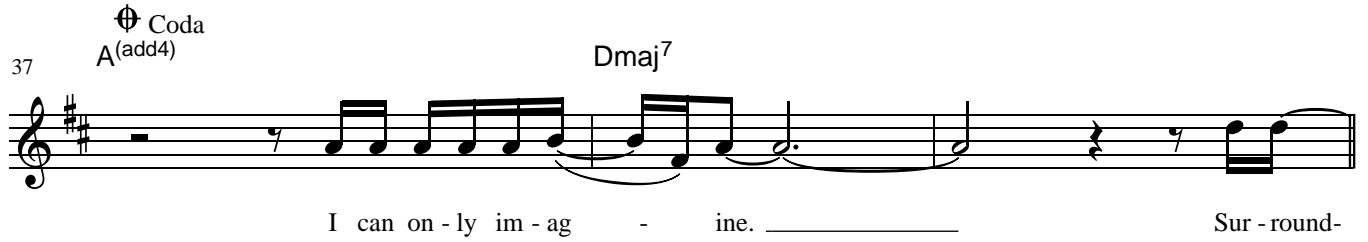
-ag - ine, — I can on - ly im -

35 **Gmaj<sup>9</sup>** **A<sup>7sus</sup>** **D.S. al Coda**



-ag - ine. \_\_\_\_ Sur -

37 **A<sup>(add4)</sup>** **Dmaj<sup>7</sup>**



I can on - ly im - ag - ine. \_\_\_\_ Sur - round -

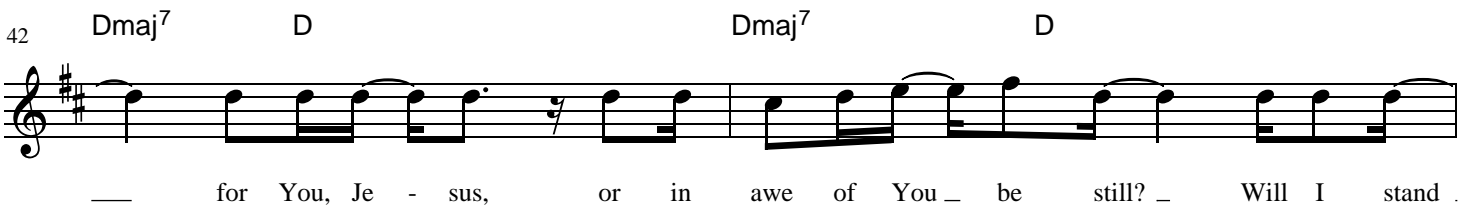
**CHORUS 1b**

40 **G<sup>2(no3)</sup>** **A<sup>sus</sup>**



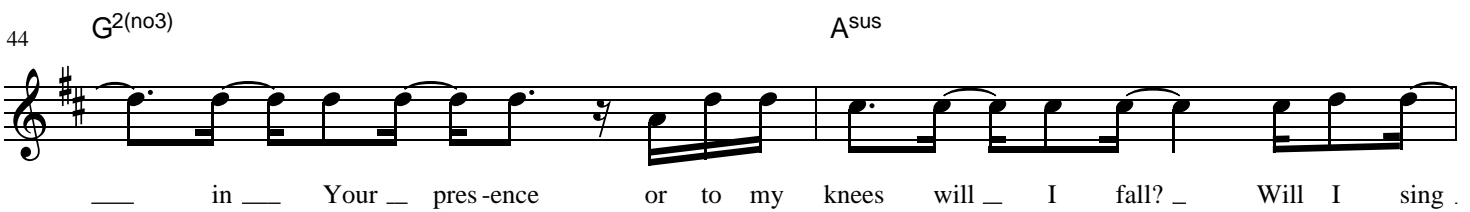
- ed by \_\_\_\_ Your glo - ry, what will my \_\_\_\_ heart feel? \_ Will I dance .

42 **Dmaj<sup>7</sup>** **D** **Dmaj<sup>7</sup>** **D**



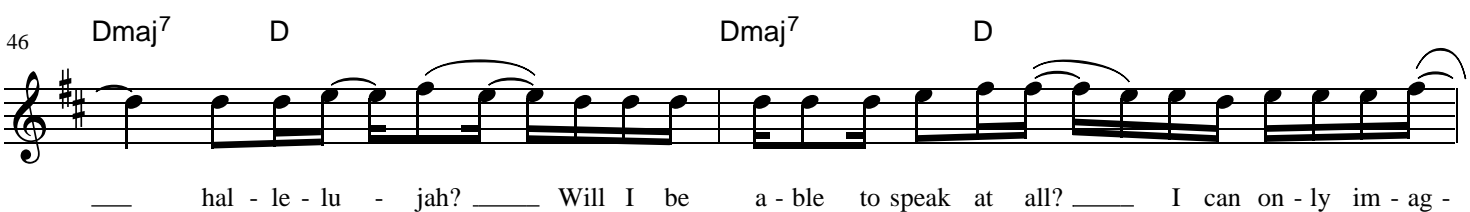
\_\_\_\_ for You, Je - sus, or in awe of You \_ be still? \_ Will I stand .

44 **G<sup>2(no3)</sup>** **A<sup>sus</sup>**



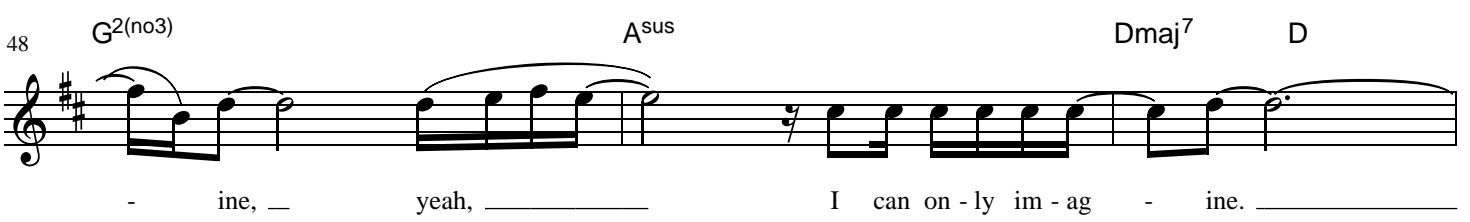
\_\_\_\_ in \_\_\_\_ Your \_\_\_\_ pres-ence or to my knees will \_ I fall? \_ Will I sing .

46 **Dmaj<sup>7</sup>** **D** **Dmaj<sup>7</sup>** **D**



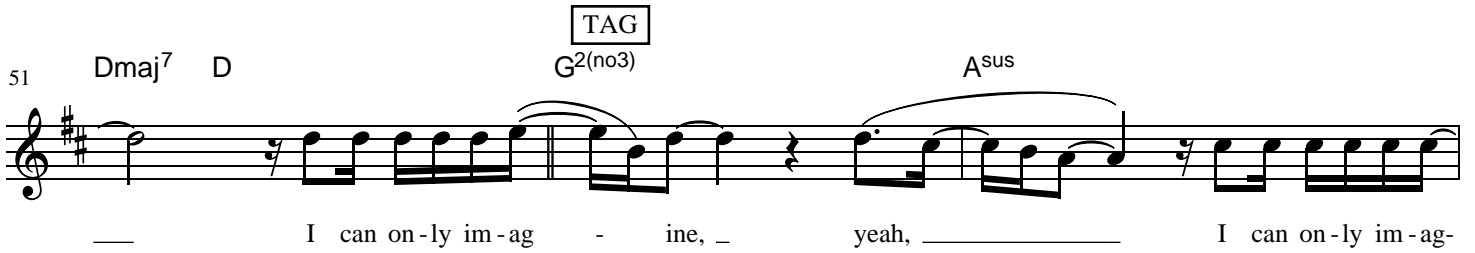
\_\_\_\_ hal - le - lu - jah? \_\_\_\_ Will I be a - ble to speak at all? \_\_\_\_ I can on - ly im - ag -

48 **G<sup>2(no3)</sup>** **A<sup>sus</sup>** **Dmaj<sup>7</sup>** **D**



- ine, \_ yeah, \_\_\_\_ I can on - ly im - ag - ine. \_\_\_\_

51 **Dmaj<sup>7</sup>** **D** TAG **G<sup>2</sup>(no3)** **A<sup>sus</sup>**



I can on-ly im-ag - ine, \_ yeah, \_ I can on-ly im-ag-

54 **Dmaj<sup>7</sup>** **D** **Dmaj<sup>7</sup>** **D** **G<sup>2</sup>(no3)**



- ine. \_ I can on - ly im - ag - ine, \_

57 **A<sup>sus</sup>** **Bm<sup>9</sup>**



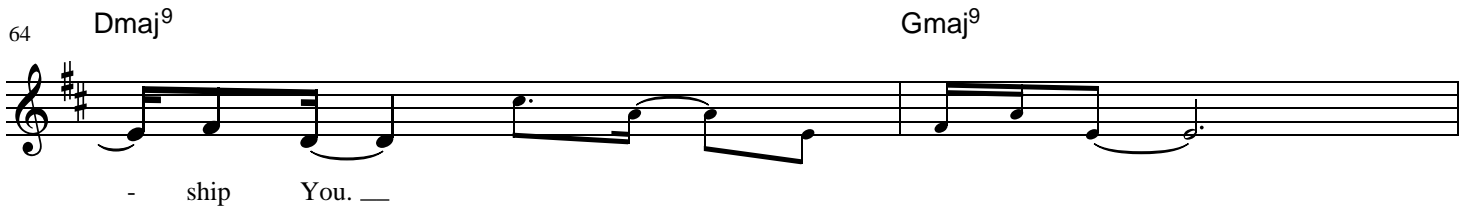
I can on-ly im-ag - ine. \_ I can on - ly im-

61 ENDING **Gmaj<sup>9</sup>** **A<sup>(add4)</sup>** **F<sup>#</sup>m/B** **Bm**



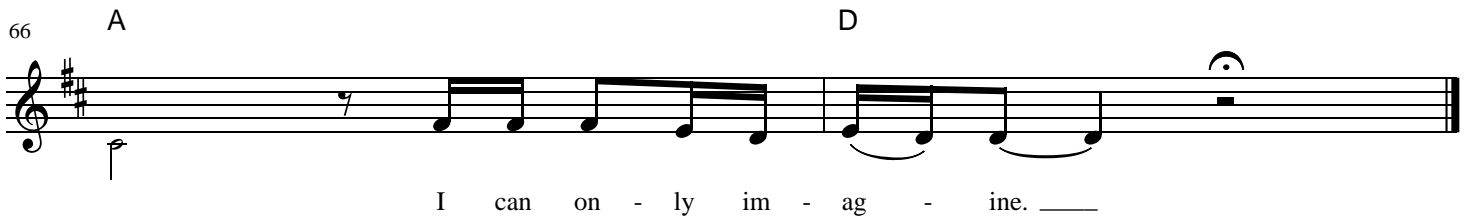
-ag - ine \_ when all I \_ will do \_ is for-ev - er, \_ for-ev - er wor-

64 **Dmaj<sup>9</sup>** **Gmaj<sup>9</sup>**



- ship You. \_

66 **A** **D**



I can on - ly im - ag - ine. \_